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“THE UNICORN PURIFYING THE WATERS”
 XV CENTURY ARRAS GOTHIC TAPESTRY FROM THE
 COLLECTION OF THE LATE M. HAWLEY MCLANAHAN
 REPRODUCED IN COLORS IN “THE ENCYCLOPEDIA BRITANNICA”
 [NUMBER 133]

DEC 27 1938

3
SALE NUMBER 4386
PUBLIC EXHIBITION FROM SATURDAY, APRIL SECOND
[WEEKDAYS 9-6 P. M. • SUNDAY 2-5 P. M.]

FINE XVIII CENTURY
FRENCH FURNITURE

The Unicorn Purifying the Waters

A GOTHIC TAPESTRY PURCHASED FROM THE LATE
G. J. DEMOTTE & REPRODUCED IN COLORS IN

The Encyclopedia Britannica

OTHER OUTSTANDING TAPESTRIES

GREEK & ORIENTAL ART

SILVER & PORCELAINS

ORIENTAL RUGS COLLECTED BY
THE LATE M. HAWLEY McLANAHAN

PROPERTIES OF

MRS. SONIA NORRIS

LONDON, ENGLAND

SOLD BY HER ORDER

&

MRS. M. HAWLEY McLANAHAN

PHILADELPHIA, PA.

SOLD BY HER ORDER

WITH A FEW ADDITIONS BELONGING
TO TWO OTHER CONSIGNORS

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON, APRIL NINTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES

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obtained for one dollar for each
session of the sale

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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • President

MILTON B. LOGAN • Secretary and Treasurer

NUMBERS 1-212

ENGLISH AND CONTINENTAL SILVER OBJECTS

NUMBERS 1-5

1 TWELVE PARIS SILVER LIQUEUR CUPS CIRCA 1804

Composed of six krater-shaped cups with rosetted branch handles, and six gadrooned cups with scroll handles. Paris poinçons.

37⁵⁰-

2 PAIR EAGLE-HEADED SWEETMEAT DISHES

RUSSIAN, XIX CENTURY

Exceedingly attractive boat-shaped bowl crested at ends with spread-eagle bodies.

Height, 3¼ inches

35-

3 FOUR SILVER OBJECTS OF ECCLESIASTICAL ART

GERMAN AND FRENCH, XVII CENTURY AND LATER

Including large *bas relief* with S. Methodius flanked by two pilgrims, figures and leaves of trees richly gilded; two Holy Water fonts of *repoussé* silver; silver gilt reliquary frame.

30-

4 SMALL GEORGIAN TEAPOT AND MUSTARD POT

ENGLISH, EARLY XIX CENTURY

The teapot, handsomely *repoussé*, probably by William Bell, 1817; the mustard pot, with one handle and hinged cover, dated 1830.

Heights, 4¼ and 3¼ inches

32⁵⁰-

5 PAIR VERY FINE SILVERED COPPER TALL CANDELABRA

FRENCH, XVII CENTURY

Handsome late Renaissance design with vase-shaped centres which bear winged amorini heads, boldly buttressed. Would make admirable flower holders.

Height, 47½ inches

30-

T'ANG DYNASTY AND LATER POTTERIES

NUMBERS 6-21



[NUMBER 6]

6 TWELVE ZODIAC FIGURES OF PAINTED POTTERY

T'ANG DYNASTY

Each with animal's head and human body in dignified attitude of a votary, slate gray body with white slip and traces of scarlet pigmentation.

Height, $7\frac{1}{4}$ inches

Cf. R. L. Hobson, *The George Eumorfopoulos Collection, Catalogue of the Chinese, Corean and Persian Pottery and Porcelain*, Vol. VI. pl. XIX.

[SEE ILLUSTRATION]



[NUMBER 7]

7 THREE ENAMELED POTTERY AND PORCELAIN FIGURES

T'ANG AND EARLY MING DYNASTIES

40- Dignitary and his lady, the former with mitre-like headdress and the latter with *chignon*; they are dressed in enameled garments of black and violet. Together with a roof tile believed to represent Lokapala in an attitude of prayer, wearing a coiled headdress.

Heights, 17 to 17¾ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXXII.

[SEE ILLUSTRATION]



[9]

[8]

[9]

8 TWO PAINTED POTTERY REPRESENTATIONS OF MONSTERS

WEI AND MING DYNASTIES

Weï image of a dragon; Ming statuette of a *Fu* lion of black-pigmented clay, forming candlestick. *Heights, 6½ and 9 inches*

[SEE ILLUSTRATION OF WEI DRAGON]

9 PAIR GLAZED POTTERY STATUETTES OF BUDDHISTIC FU LIONS

T'ANG DYNASTY OR LATER

Slate gray and clay-colored glaze and red pigmentation on cloud scrolls. *Height, 12½ inches*

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. LXIX.

[SEE ILLUSTRATION]

10 THREE HORSE AND ELEPHANT IMAGES OF ENAMELED POTTERY

T'ANG AND MING DYNASTIES

Including T'ang equestrian group of lady in green and yellow garment astride a yellow enameled horse; Ming group of Kuan Yin perched on an elephant enameled cream, green, and yellow; and Ming roof tile of a horse carrying cloud scroll symbol.

Heights, 13 to 15½ inches

11 THREE PAINTED POTTERY STATUETTES

T'ANG DYNASTY

Including two camel figurines with saddlebags formed by ferocious human faces and with traces of rose pigmentation; and helmeted equestrian figure. *Height, 8½ to 11½ inches*



[NUMBER 12]

12 TWO PAINTED POTTERY FIGURES OF WARRIORS

T'ANG DYNASTY

Both dressed in rich armor, one with leonine helmet and the other with the peaked helmet of the guardsman. Note the leg defenses of one. Buff clay with white slip and red pigmentation.

Heights, $22\frac{3}{4}$ and $26\frac{1}{2}$ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXXII.

[SEE ILLUSTRATION]

13 PAIR GLAZED POTTERY STATUETTES OF LADY MUSICIANS

T'ANG DYNASTY

Slender figure with hair peaked sideways, one holding a shepherd's pipe and the other what appears to be an orb. Unusually solid cream yellow glaze.

Height, 12 inches

14 **THREE GLAZED POTTERY STATUETTES OF
KUAN YIN AND GROOMS**

T'ANG DYNASTY

25- Kuan Yin, seated on lotus, is dressed in an elaborately braided and fleuretted gown of green, yellow, and white with yellow jacket; the grooms are dressed in yellow and green. The faces are unglazed.

Heights, 12 to 15 inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. LXVI.

15 **THREE GLAZED POTTERY STATUETTES OF
LADY AND VOTARIES**

T'ANG DYNASTY

175- She is dressed in yellow and green; the votaries, with mitred head-dresses, are in long yellow garments. *Heights, 9½ to 10¼ inches*

15A **THREE GLAZED AND PAINTED POTTERY STATUETTES**

T'ANG DYNASTY

175- Including lady with yellow and orange glaze, votary with dark yellow glaze, and very fine unglazed statuette of lady with rich orange-colored skirt carrying what appears to be a bag and a piece of fruit.

Heights, 8¾ to 9½ inches

15B **TWO PAINTED POTTERY STATUETTES OF VOTARIES**

T'ANG DYNASTY

20- Man with interesting garment resembling a cut-away coat held by girdle with orange pigmentation, and delightfully modeled small statuette of a lady with *chignon* painted dark gray.

Heights, 8¼ to 10¾ inches

16 **FOUR SMALL GLAZED POTTERY FIGURINES**

T'ANG DYNASTY OR LATER

15- Comprising saddled horse painted to simulate bronze, groom with peaked hat and in flowing robes, small cream-glazed figure of a votary, and one brown glazed sheep. *Heights, 4 to 7½ inches*

17 **TWO GLAZED AND PAINTED POTTERY AND
PORCELAIN FIGURINES**

T'ANG DYNASTY AND LATER

175- Including T'ang pottery dancing girl with uncommonly draped and striped skirt, and man in peaked hat. The latter with Asiatic countenance, bisque partly glazed. *Heights, 11¼ inches*



[NUMBER 18]

18 SIX GLAZED POTTERY STATUETTES OF
DIGNITARIES AND LADIES

T'ANG DYNASTY

Including male figurines with mitre and guardsman's helmets, and ladies with butterfly hairdresses. Some covered with cream-white glazes, others with traces of pink pigmentation.

Heights, 9 to 12½ inches

[SEE ILLUSTRATION]



[NUMBER 19]

19 FOUR ANIMAL STATUETTES OF GLAZED AND
PAINTED POTTERY

T'ANG DYNASTY

Including pair of sheep and pair of dogs, all with pink pigmentation.

Height of sheep, 3 inches; of dogs, 5 inches

[SEE ILLUSTRATION]

20 **TWO UNCOMMON CREAM-GLAZED OBJECTS** MING DYNASTY

2750 Bulbous wine jug with finely ridged body and gallipot neck; figurine of a child with India ink underglazed decoration, finely crackled.

Heights, 8 and 9½ inches

1250 21 **FLOCK OF FOUR GLAZED POTTERY SHEEP** T'ANG DYNASTY

Each partly covered with a lustrous cream pigment.

Height, 3¼ inches

CHINESE BRONZE, IRON, AND CARVED WOOD

OBJECTS OF ART

NUMBERS 22-26

22 **TWO BRONZE AND CLOISONNE INCENSE BURNERS**

20- MING DYNASTY

Composed of *kylin*-like creature of gilded bronze with hinged head and elaborately gilded scroll enrichment in low relief; and *cloisonné* composition of two dogs at play, the tails with richly colored floral terminations.

Heights, 10 and 12 inches

1750 23 **THREE BRONZE AND IRON STATUETTES** MING DYNASTY

Including figure of Kuan Yin in gilded and lacquered bronze, statuette of an immortal astride an ass, and iron statuette of an acolyte on a scrolled base.

Heights, 7½, 11, and 11½ inches

3250 24 **THREE INTERESTING CHINESE OBJECTS OF WOOD AND BRONZE**

MING DYNASTY AND LATER

Including pair of guardsmen in carved and polychromed wood, and stallion of bronze forming incense burner. Heights, 8¼ and 15 inches
The figures of guardsmen are from the collection of Sir Basil Blackett, London.

1750 25 **THREE BLACK AND POLYCHROMED IRON STATUETTES**

MING DYNASTY

Including figure of a lady (Kuan Yin?) with long gilded sleeves, holding a musical instrument; a statue of a high dignitary holding a disk; and an acolyte at prayer.

Heights, 12¼ to 17¼ inches

15- 26 **CARVED WOOD MANDARIN DUCK**

Painted to simulate T'ang pottery.

Height, 18 inches

MING, K'ANG-HSI, AND LATER JADES

NUMBERS 27-39

27 CARVED WHITE JADE MANDARIN DUCK FIGURINE

25- Head turned about, holding peony branch in its mouth; body with carved wing feathers and a breast band with fleurettes below the neck; in 'mutton fat' jade. *Length, 3¼ inches*

28 CARVED FEI-TS'UI JADE CONDIMENT BOX

27⁵⁰ In the form of a leaf, the cover carved with leafed branches, the frieze with running meander of *lien hua*. *Length, 4 inches*

29 CARVED FEI-TS'UI JADE COUPE

K'ANG-HSI

25- Shallow receptacle in the form of a flattened lotus leaf, the rim formed of curled-up leaf ends. *Length, 5 inches*

30 CARVED JADE COVERED COUPE

35- In the form of a peach in a veined white jade, and its clinging branch of carnelian color. Cover with carved finial in the form of a swan.

Height, 3¾ inches

31 CARVED JADE FELINE GROUP

MING

45- Two cats sporting with *hu*, one of which has been caught and is held in the mouth of the larger animal; base formed of a spatulate leaf. In 'mutton fat' jade with interesting ferrous markings.

Length, 5½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

32 CARVED FEI-TS'UI JADE KAO YEN

27⁵⁰ Small standing figure with high *chignon* and draped robes, holding a vase in crossed hands. *Height, 5¾ inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]

33 CARVED WHITE JADE FIGURE

MING

35- Seated figure of *San yu*, his book opened on his left knee, his head raised in thought; seated on a rock with carved fissures showing brown markings. *Height, 4¼ inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]

34 FINELY CARVED FEI-TS'UI JADE MANDARIN SCEPTRE

65- *Ju-i* with tapered serpentine handle carved in low relief with landscape, waterfall, stork and running *lu*. Plaquette with scrolled border enclosing scene of conversing *Kuan fu* in landscape.

Length, 16¼ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[32]

[38]

[36]

[37]

UPRIGHT SCEPTRE: NUMBER 34

AT TOP, LEFT TO RIGHT: 33, 35

AT CENTRE, LEFT TO RIGHT: 31, 39

35 CARVED JADE WATER BUFFALO

MING

Recumbent animal with both forelegs raised, head turned slightly to the left; in lettuce green jade. Carved teakwood stand.

Length, 4¾ inches

[SEE ILLUSTRATION]

36 CARVED WHITE JADE FU DOG

Small figurine in 'mutton fat' jade of the mythological animal with its head turned about, holding a scroll in its mouth.

Length, 3½ inches

[SEE ILLUSTRATION]

37 **CARVED FEI-TS'UI JADE VASE**

Lien hua form with out-turned petals, highly carved leaf tendril at one side, perched bird at the other. *Height, 6 inches*

[SEE ILLUSTRATION]

38 **CARVED FEI-TS'UI JADE SMALL PITCHER**

Oblong body with fret-form handle on tiny oval foot; incised with decoration of *ch'i lin* on each side. *Length, 4¾ inches*

[SEE ILLUSTRATION]

39 **CARVED WHITE JADE FIGURE OF A HORSE**

MING

Couchant animal with right foreleg raised, head turned slightly to the left; brown markings, left rump silver-flecked. Has stand.

Length, 7 inches

[SEE ILLUSTRATION]

FRENCH EIGHTEENTH CENTURY PRINTS IN COLORS

NUMBERS 40-46

40 **LE SOIR; L'APRES-MIDI**

BY L. MARIN BONNET AFTER HUET AND CHALLE

Engraved in the crayon manner and printed in colors. Fine impressions with good margin. Antique style frames.

41 **LA JEUNE BERGERE; [LE PASTORALE]**

BY G. DEMARTEAU AFTER J. B. HUET

Engraved in the crayon manner, printed in tints. Fine impressions. Antique style gilt frames.

42 **LA LEÇON DE GUITAR; LA LEÇON DE CLAVECIN**

ATTRIBUTED TO S. FRENDEBERG

Pair of engravings in colors. Fine impressions, without titles. Antique style gilt frames.



[NUMBER 43]

43 BUSTES DE JEUNES FEMMES, NOS. 233 AND 234

BY L. MARIN BONNET AFTER LE CLERC

Engraved in the pastel manner and printed in colors, with the decorative borders on a blue ground. Fine impressions showing full plate marks. Antique style gilt frames. An extremely rare pair.

[SEE ILLUSTRATION]

44 THE MILK WOMAN

BY L. MARIN BONNET, 1774

Engraved in the pastel manner and printed in colors, with ornamental border printed in gold. Antique style gilt frame.

45 THE WOMAN TA KING [sic] COFFEE BY L. MARIN BONNET, 1774

Engraved in the pastel manner and printed in colors, with ornamental border printed in gold. Antique style gilt frame.

46 THE CHARMS OF THE MORNING

BY L. MARIN BONNET

Engraved in the pastel manner and printed in colors, with ornamental borders printed in gold. Antique style gilt frame.

EIGHTEENTH CENTURY FRENCH FANS

NUMBER 47



[NUMBER 47]

47 COLLECTION OF THREE IVORY, MOTHER OF PEARL AND TORTOISE SHELL FANS

FRENCH, XVIII CENTURY

100- Painted on chickenskin foil with pastorals, mythological subjects, and *chinoiserie* birds and flowers. The mounts of the ivory fan handsomely carved, *ajouré*, and decorated on a gold ground with flowers in the Chinese taste and with groups of sheep and goats.

From the collection of Princess Lobanoff-Rostowski.

[SEE ILLUSTRATION]

CONTINENTAL PORCELAINS

NUMBERS 48-68

48 FOUR OLD VIENNA PORCELAIN TEN-INCH PLATES

CIRCA 1800

40- Decorated with floral groups in well and in reserves on border, enriched in low relief with pinwheel and basketweave ornamentation.

49 OBLONG MEISSEN PORCELAIN DISH

CIRCA 1790

17⁵⁰- Decorated with groups of birds in gilded cartouches with floral groups in centre; slight fire crack.

50 MARCOLINI MEISSEN PORCELAIN SWEETMEAT DISH

CIRCA 1780

15- Leaf-shaped, with green branch handle bearing flowers in relief and decorated with naturalistically colored flowers.

51 MEISSEN PORCELAIN 'SAXE AU POINT' TWO-HANDLED BONBONNIERE AND SAUCER

BEFORE 1775

15- Bowl decorated with marine and landscape with pigeon-house, the cover and saucer with flocks of sheep and their wardens; slight imperfections.

52 PARIS COMTE D'ARTOIS PORCELAIN CUP AND SAUCER

CIRCA 1815

22⁵⁰- Graceful bowl with guilloche border in bisque and gilded rim with branch handle, decorated with child in rose-colored garment in a landscape.

53 THREE UNCOMMON PIECES OF MEISSEN PORCELAIN

LATE XVIII CENTURY

12⁵⁰- Including mulling bowl, handle lacking; small cream jug with animal subjects; and an exceedingly rare Marcolini saucer with equestrian portrait of Frederick the Great.

54 IMPORTANT SET OF TWELVE MARCOLINI MEISSEN PORCELAIN CUPS AND TWELVE SAUCERS

CIRCA 1775

55- Exquisitely decorated with sheep and shepherds, goats and goatherds in delicate polychromy.

[SEE ILLUSTRATION OF ONE CUP AND SAUCER]

55 MARCOLINI MEISSEN PORCELAIN BONBONNIERE CIRCA 1775

20- Decorated with groups of tropical birds in landscapes with objects, cover with biscuit rosebud.

[SEE ILLUSTRATION]



[59]

[55]

[56]

[58]

AT TOP, LEFT TO RIGHT: 60, 57, 54

- 25- 56 **MARCOLINI MEISSEN PORCELAIN BONBONNIERE** CIRCA 1775
Including twin-handled cup decorated with the royal crown of Prussia
and the letter *F* on cup, cover with eagle holding scales of justice.

[SEE ILLUSTRATION]

- 15- 57 **VIEUX SAXE PORCELAIN CUP, COVER, AND SAUCER**

CIRCA 1805

Decorated with Mediterranean landscapes and with medallions in-
closing monogram *K. E.* in gold, the cup on claw feet.

[SEE ILLUSTRATION]

- 17- 58 **MEISSEN CUP AND SAUCER WITH BIRDS** CIRCA 1780
Decorated in reserves with farmyard scenes and groups of tropical
birds on flowered field.

[SEE ILLUSTRATION]

- 2750 59 **FURSTENBERG CUP AND SAUCER** CIRCA 1780
Decorated with *chinoiserie* in colors and with *rouge d'or* borders.
[SEE ILLUSTRATION ON PRECEDING PAGE]
- 18- 60 **MARCOLINI MEISSEN PORCELAIN CUP AND SAUCER** CIRCA 1790
Of uncommon Directoire form decorated with groups of garden flowers in aubergine and other colors.
[SEE ILLUSTRATION ON PRECEDING PAGE]
- 60- 61 **SET OF SIX MARCOLINI MEISSEN PORCELAIN TEN-INCH PLATES** CIRCA 1775
Each decorated with Mediterranean landscapes occupying the well, while the borders are painted with floral groups in rocaille cartouches.
[SEE ILLUSTRATION OF ONE]
- 3250 62 **HOECHST (MAYENCE) PATE TENDRE DISH WITH BIRDS** CIRCA 1790
Leaf-shaped shallow bowl, the interior decorated with gaily colored birds on branches and with air creatures in brightly colored enamels.
[SEE ILLUSTRATION]
- 35- 63 **PAIR MEISSEN PORCELAIN OBLONG PLATTERS** CIRCA 1790
Decorated with scenes of goat-milking, with a shepherd playing reed pipe; orange borders with floral decoration.
[SEE ILLUSTRATION OF ONE]
- 3750 64 **TWO SAXE AU POINT MEISSEN PORCELAIN ONE-HANDLED FRUIT DISHES** CIRCA 1775
Decorated with pastorals and flowered borders, branch handles; one with slight chip.
[SEE ILLUSTRATION OF ONE]
- 75- 65 **THIRTY-SIX PIECE FRUIT SERVICE OF MEISSEN PORCELAIN** CIRCA 1810
Composed of four compotes on baluster stands and thirty-two plates. The trays of the compotes and plates are designed to simulate vine leaves. Decorated in gold, green, and white. *Diameter, 9¼ inches*
[SEE ILLUSTRATION OF THREE]



[65]

[65]

[65]

AT TOP, LEFT TO RIGHT : 61, 62, 66

AT CENTRE, LEFT TO RIGHT : 63, 64

66 SET OF TWELVE MEISSEN PORCELAIN
NINE-AND-A-HALF-INCH PLATES

CIRCA 1800

Decorated with floral groups in centre and gaily colored birds perched upon branches in gold-outlined cartouches furnishing borders, on a ground decorated with floral scrolls in low relief.

[SEE ILLUSTRATION OF ONE]

67 SET OF TWELVE MEISSEN PORCELAIN
NINE-AND-A-HALF-INCH DEEP PLATES

CIRCA 1800

The decoration similar to the preceding.

68 RARE TABLE GARNITURE OF CAPO DI MONTE PORCELAIN

NAPLES, MID-XVIII CENTURY

55- Composed of candelabrum representing two winged monsters upholding wrought iron shells as candle sockets, flanking a Triton upholding shells and perched upon a terrace of three graduating shells; two single candlesticks to harmonize. *Height, 10½ inches*

[SEE ILLUSTRATION ON PAGE 28]

ORIENTAL RUGS COLLECTED BY THE LATE

M. HAWLEY McLANAHAN, MOSTLY FROM THE

QUILL JONES AND ABDUL RAHRIM COLLECTIONS

NUMBERS 69-82

69 SEHNA HORSE TRAPPING

80- With field like deep blue velvet. The cantle opening is edged with a blue and rose stripe, the corners are in dull red and gold, and the whole is bordered with rose-red stripes. A decorative piece of rich and very fine color. *Length, 3 feet 5 inches; width, 3 feet 2 inches*

From the collection of Quill Jones, The Anderson Galleries, 1929.

70 ISPAHAN HORSE TRAPPING

XVII CENTURY

90- The ground of smoky olive-gray bears a formal floral pattern in silk and silver. In the centre appears the peony motive, surrounded by large symmetrical flower motives, carnations, pomegranates and lily, with here and there lobes and petals suggesting the peacock's feather. A wide border surrounds the piece, bearing a simple classic design of six-petaled blossom and graceful leaf arrangement. In fine state of preservation. *Length, 5 feet 8 inches; width, 5 feet 3 inches*

From the collection of Quill Jones, The Anderson Galleries, 1929.



[NUMBER 71]

71 ANTIQUE KARADAGH RUG

A notable rug of brilliant style suggesting the subdued but gorgeous embroideries of the East. The camel's-hair ground, dark with age, is delicately patterned in ribbon outlines with characteristic medallions and pendants marked in ivory and deep blue with notes of green and old red, the centres filled with rose motives and the surrounding field bearing archaic vine and leaf forms. The inner narrow border carries a formal broken pattern in green and rose, the outer a reciprocal of changing blues, greens, and russet. The whole is surrounded by a wide border of natural wool. *Length, 11 feet; width, 3 feet 3 inches* From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]

72 **SOUTH PERSIAN RUG**

50- Representing a battle between a lion and a bull, inspired by an ornament formed on a stone wall in Persepolis; executed in browns upon a tawny gold ground. Inscribed 1310.

Length, 6 feet 2 inches; width, 4 feet 2 inches

73 **BIJAR RUG**

80- Mina Khani design in blue and cream on a rich rose ground, the main border composed of flower and leaf forms on brown with cream-colored inner and outer guards.

Length, 11 feet 3 inches; width, 5 feet 6 inches

74 **SERAPI RUG**

50- Centre occupied by a pendent medallion in red on midnight blue field, the main border at the bottom composed of three small medallions in dark brown, turquoise blue, and red, while the narrow red side borders show a vine and rosette pattern in blue and cream.

Length, 7 feet; width, 3 feet 10 inches

75 **EXTREMELY FINE SAROUK RUG**

50- The diamond-shaped medallion in red encloses a formalized flower form on cream ground, surrounded by a floral meander in red and cream on blue-green; the main border composed of a series of formalized bands of varying widths.

Length, 6 feet 2 inches; width, 4 feet 6 inches

76 **HERIZ RUNNER IN RARE COLOR COMBINATION**

60- The brown field enriched with an all-over formalized tree pattern in cream accented with cerulean blue, the main border showing a repeated bird motive in cream on blue, with cream-colored inner and outer guards.

Length, 10 feet; width, 2 feet 9 inches

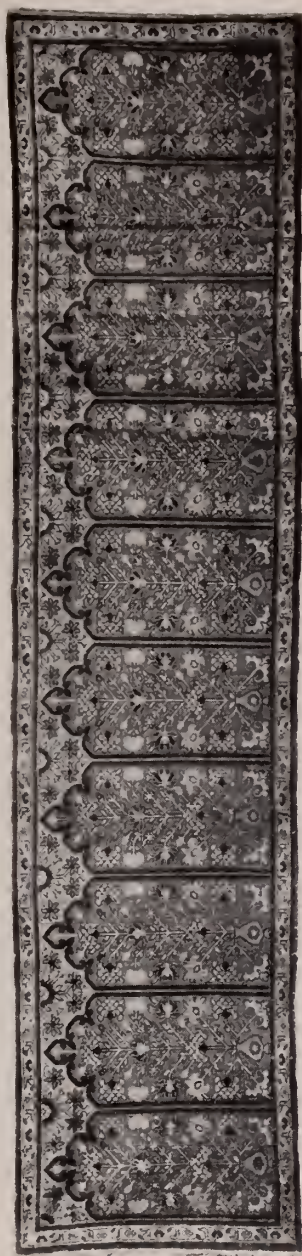
77 **KASHGAR RUG**

80- A mosque prayer rug of lustrous Persian red. The field supports ten mihrabs outlined in a double band of light-dark blue, containing the tree of life drawn springing from vase of dull rose, the tree of gold color with blue blossoms. The single ivory border carries a delicate vine pattern in black and rose. A rare example, in fine condition and of velvety surface.

Length, 13 feet 3 inches; width, 3 feet 1 inch

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 77]

78 **KAZAK RUG**

40- The narrow inner panel of dark blue supports geometric medallions, the field being sown with small conventional figures including animal-forms, in reds, blues, and green. Main wide border of ivory shows a large crab pattern of masterly drawing, with an unusual development of leaf forms at the ends of the claw. Very evenly worn and of fine subdued brilliancy of color.

Length, 9 feet 7 inches; width, 3 feet

From the collection of Quill Jones, The Anderson Galleries, 1929.

79 **BERGAMO PRAYER RUG**

90- Centre occupied by temple columns and canopy in dull blue-green on a dark gold ground, the wide border enriched with conventionalized floral forms in blue-green and guarded by narrow stripes in black containing floral forms in blue, green, and gold.

Length, 4 feet 8 inches; width, 4 feet 1 inch

80 **MIANEH CAMEL'S-HAIR RUNNER**

35- Centre occupied by a series of diamond-shaped lozenges on a black stripe, the main border composed of small medallions in red, green, and brown guarded by stripes in reciprocal pattern.

Length, 11 feet 2 inches; width, 3 feet 6 inches

81 **SOUJ BULAK RUG**

40- The centre with cyprus tree motive in cream, yellows, and reds upon a blue ground, the principal border containing archaic animal motives with inner and outer guards of formalized vines.

Length, 14 feet 6 inches; width, 6 feet 10 inches

82 **BIJAR RUG**

70- On a centre field forming a double mihrab in dark camel's-hair lies an octagonal medallion in deep blues and reds with ivory centre, and pendants of old rose. The corners are of turquoise-green supporting a drooping tree with realistic bird suggesting the nightingale in black and rose. Wide red border bears the turtle pattern. A rug of distinctive and unusual design and heavy, fine weave, in perfect condition.

Length, 7 feet 9 inches; width, 4 feet 7 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 82]

EIGHTEENTH CENTURY FURNITURE, MOSTLY FRENCH

NUMBERS 83-102

83 MASTER CABINETMAKER'S MODEL COMMODE

FRENCH, MID-XVIII CENTURY

50- An attractive 'Régence' child's piece, undulated on all sides; serpentine front with two drawers. The wood of figured walnut with geometric inlays of holly wood framing burl elmwood. Original bronze mounts. *Ronce royale* marble top.

Height, 10 inches; length, 11 inches



[84]

[85]

[84]

SILVER LAMP: NUMBER 116

84 PAIR PAINTED AND CARVED BROAD-BACKED CHAIRS

VENETIAN, CIRCA 1770

60- Harmonious designs of the transition from Louis XV to Louis XVI. The backs shield-shaped, the seat rails gracefully serpentine; the cabriole supports are flower-crested. Painted white and green with polychromy on carved ornaments.

[SEE ILLUSTRATION]

85 LOUIS XV MARQUETRY TWO-TIER GUERIDON

FRENCH, MID-XVIII CENTURY

130- On gracefully chamfered gently curved cabrioles forming tripod to support undertray, which in turn holds three rectangular columnar pillars on which rests a circular cabinet with one drawer holding leather-covered slide. The marquetry laid in transverse and herring-bone pattern in veneers of rosewood and amaranth. Upper bronze gallery of later addition, and other restorations.

Height, 29 $\frac{1}{4}$ inches; diameter, 16 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

86 PAIR PAINTED CHAUFFEUSE CHAIRS

FRENCH, CIRCA 1775

70- Shield-shaped low chairs with arched and undulated seat rails and flower-crested volute cabrioles; covered with turquoise blue floral silk damask, loose down cushions. Re-enameled.

87 PAIR LOUIS XIII GROS POINT HIGH CHAIRS

FRENCH, XVII CENTURY

130- Rectangular frames covered with needlework designed with Persian flower arabesques in brilliant tones of scarlet, yellow, and green on a silver-gray ground. Light walnut frame of a simple and rugged scroll design.



[NUMBER 88]

[NUMBER 89]

88 LOUIS XV MARQUETRY BONHEUR DU JOUR

FRENCH, MID-XVIII CENTURY

In two parts, the lower a table cabrioled and boldly arched, with volute *sabots*; shaped undertray veneered with rosewood and tulip-wood. The upper part a portable cabinet rounded at the top and fitted with tambour door uncovering compartments and drawers. The tambour veneered in a handsome herringbone pattern.

Height, 31¼ inches

From Frank Partridge, London.

[SEE ILLUSTRATION]

89 PAIR BEAUVAIS TAPESTRY LOUIS XV WALNUT ARMCHAIRS

FRENCH, CIRCA 1760

Handsome shield-shaped broad examples of golden-colored walnut with floral cresting, volute arms and arched undulated seat rails. The backs and seats are covered with silk and wool Beauvais tapestries illustrating La Fontaine fables in baroque cartouches on a light amber-colored ground.

[SEE ILLUSTRATION]



[NUMBERS 90, 91, AND 117]

- 210- 90 **SIGNED HALF-MOON WALNUT BERGERE** FRENCH, CIRCA 1775
Characteristic example of the transition from Louis XV to Louis XVI. Molded and arched back of generous width, volute arms and arched underframing with chamfered uncommonly molded cabriole supports. Rich golden *patine*. Signature on front rail undecipherable.

[SEE ILLUSTRATION]

- 150- 91 **SATINWOOD DIRECTOIRE LYRE TRESTLE WORK TABLE**

FRENCH, CIRCA 1805

An exquisite small-scale example in the English neo-classic taste, on lyre-shaped trestles connected by splat with oval centre. The top with two drop leaves at end, fitted with one drawer in which still remain the sewing implements of the time. The entire piece is covered with a golden-colored satined lemonwood veneer finely banded with holly and pearwood and inlaid with neo-Greek motives. Original brass *sabots* and rosetted handles.

Height, 30 inches; length, 37½ inches

[SEE ILLUSTRATION]



[NUMBER 93]

[NUMBER 92]

CAPO DI MONTE PORCELAIN GARNITURE: NUMBER 68

92 **VERY FINE WALNUT LOUIS XV DESK CHAIR SIGNED BY LOUIS-JACQUES HAIMARD** FRENCH, MID-XVIII CENTURY

Exceedingly graceful serpentine form of Régence inspiration, in beautifully clear golden-colored walnut. On three cabriole front supports connected by undulated and molded arches, fleurette-carved at opening and on knee crestings. Attractively undulated arm rests. The arched back and shaped loose-cushioned seat are covered with brown leather. Signed with impressed mark on back, HAIMARD ME. Louis-Jacques Haimard was received as master cabinetmaker in the corporation in 1756.

From the Edouard Rosenthal collection, Paris.

[SEE ILLUSTRATION]

93 **REGENCE WALNUT CENTRE TABLE** FRENCH, CIRCA 1730

An exceedingly slender example, on imaginatively tapering supports, terminating in club feet and crested with acanthus. The apron carved with acanthus volutes on a trellised ground.

Height, 26 $\frac{1}{4}$ inches; length, 38 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]



[NUMBER 95]

[NUMBER 94]

94 LOUIS XVI MAHOGANY BONHEUR DU JOUR

FRENCH, CIRCA 1790

In two parts. A stand on simple columnar supports with undertray backed by movable screen and a portable 'dos d'âne' lady's writing table with slant front handsomely paneled and enriched with bronze fillets. The wood of two-toned mahogany, the interior with two drawers. *Fleur de pêche* marble top with bronze gallery. An uncommonly graceful example, perhaps of provincial design, of the transition into the Directoire period.

Height, 38½ inches

[SEE ILLUSTRATION]

95 LOUIS XVI CARVED WALNUT BUREAU CHAIR

FRENCH, CIRCA 1780

Comfortable round-about model with high arched ribbon-carved back, volute arm rests and undulated front rail on turned fluted supports.

[SEE ILLUSTRATION]



[NUMBERS 96 AND 103]

96 ROSEWOOD MARQUETRY LOUIS XV POUDREUSE

FRENCH, CIRCA 1760

350- Handsome form undulated in all directions and in remarkably fine state of preservation. The kneehole front arched and fitted with a series of drawers and with candle slide, the drawers finished with cross-grained veneers. The top unfolds and discloses interior mirror and covered compartments which are silk-lined. Original bronze escutcheon plates and *sabots*. Height, 31 inches; length, 38 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 97]

97 PAIR IMPORTANT BEAUVAIS TAPESTRY ARMCHAIRS

FRENCH, FIRST HALF XVIII CENTURY

625- Broad shield-shaped backs and gracefully undulated seats as well as armpads covered with flower and bird compositions in tones of scarlet, blue, blue-green, and silver gray, the pattern of *pavot* type, of exceedingly fine weave. The arms and underframe of carved walnut enriched with rocaille cartouches with husk and fleurette ornamentation. Some restorations. Impressed master cabinetmaker's mark planed down and undecipherable.

Exhibited at the Exposition du Meuble Français au Petit Palais, Paris, 1932.

[SEE ILLUSTRATION]



[NUMBER 98]



[NUMBER 99]

98 LOUIS XV MARQUETRY LADY'S WRITING TABLE

FRENCH, CIRCA 1760

Excellent example in very fine state of preservation. The gracefully arched supports gently tapering and furnished with shoulder appliques and *pied de biche sabots* are connected by a galleried undertray richly marqueteried with burlwood. The cabinet with one desk drawer fitted with brass inkwell and sand shaker. The top with rounded edges has a tooled leather pad banded with herringbone veneer.

Height, 27½ inches; length, 21 inches

[SEE ILLUSTRATION]

99 LOUIS XV LADY'S SMALL WRITING TABLE FRENCH, CIRCA 1770

Delightful example of richly figured amaranth with bands of straight and cross-grained veneer. Low shaped gallery furnishes the top, with serpentine apron at the front. One drawer at the right. Exceedingly slender tapering cabriole supports with gilded bronze *sabots*.

Height, 26 inches; length, 17 inches

[SEE ILLUSTRATION]



[NUMBER 100]

100 SIGNED LOUIS XV DOS D'ANE MARQUETRY SECRETAIRE

FRENCH, XVIII CENTURY

275- A superb example of imaginative marquetry, the slant front veneered in rosewood and amaranth with a pattern of interlaced curved fillets rising from a semicircle. The returns are undulated in all directions and veneered in parquetry design. The shaped apron is fitted with three drawers. Arched cabriole supports furnished with acanthus appliques. Interior fitted with covered compartments, six serpentine drawer fronts. The centre is incurved. Signed with impressed mark perhaps of Marie-Joseph Geoffroy, eminent cabinetmaker of the third quarter of the eighteenth century.

Height, 38½ inches; length, 31 inches

[SEE ILLUSTRATION]

101 **MAGNIFICENT MARQUETRY CENTRE WRITING TABLE**

BY PIERRE MIGEON

FRENCH, CIRCA 1750

On gracefully arched and tapering cabrioles connecting gently undulated aprons; furnished with three working drawers and three blind drawers. The entire body veneered with finely chosen burlwood, laid on aprons in an imaginative marquetry design. Original gilded bronze mounts of cartouche *cabochon* design and bronze handles. The top with its original tooled leather pad framed in a border of finely banded marquetry.

Height, 28½ inches; length, 63½ inches

This 'grand bureau', though the signature is no longer visible, has been known as Migeon's work. Though simpler in its bronze mounts, it resembles in a striking manner the celebrated bureau called the 'Vergennes' at the Museum of the Louvre. Pierre Migeon II was one of the most eminent cabinetmakers of the mid-eighteenth century. He was *ébéniste* to the King and to Mesdames de France; his works have graced most important châteaux in France. The Musée des Arts Décoratifs possesses two commodes by this master. Cf. Salverte, pp. 241-4 and pl. XLV.

From the Edouard Rosenthal collection, Paris.

[SEE ILLUSTRATION]



[NUMBER 101]

102 **IMPORTANT REGENCE TAPESTRY CANAPE, SIGNED**

BY JEAN BAPTISTE CRESSON

FRENCH, MID-XVIII CENTURY

Magnificent triple-arched back with rocaille shell cresting. Sloping and undulated foliated arms and serpentine front rail, handsomely carved with uncommon flower urn motives centring foliations. Cartouches cresting leaf-carved front supports. Rich golden-colored surface. Back and seat covered in very fine flowered tapestry with blue-greens and scarlets predominating on a light canary yellow ground. Signed on the back rail with impressed mark 'J. B. CRESSON'.

Length, 6 feet 4½ inches

Jean Baptiste Cresson kept an *atelier* in the Rue de Cléry towards the middle of the eighteenth century. His impressed mark is frequently found on chairs and sofas in the taste of the Régence, displaying considerable talent. The work of this master is represented in the Musée des Arts Décoratifs by a beautiful armchair similar in style to the present *canapé*. Cf. Salverte, *Les Ebénistes du XVIIIe Siècle*, p. 77.

[SEE ILLUSTRATION]

SEVENTEENTH TO EARLY NINETEENTH CENTURY

ENGLISH AND CONTINENTAL SILVER

NUMBERS 103-117

103 **PAIR FIVE-ARM GIRANDOLES WITH CREST OF THE DUKE OF CUMBERLAND, BY LAWRENCE BILLER**

AUGSBURG, LATE XVII CENTURY

Of baluster form, on octagonal plinths incurved on four sides. With detachable branch lights fitting into candlestick sockets. Interesting examples of Daniel Marot design, each candlestick bearing the crest of the Duke of Cumberland. Foot bears the Augsburg hallmarks of Lawrence Biller.

Height, 13 inches

[SEE ILLUSTRATION ON PAGE 30]



[NUMBER 102]



[NUMBER 104]

- 180- 104 **AN IMPORTANT COLLECTION OF NINE DUTCH, DANISH AND GERMAN SILVER SPOONS** XVII-EARLY XVIII CENTURY
Including uncommon example signed and dated *Hans Petersen*, 1635, and rare folding spoon. All with interesting ornamental or figural handles.

[SEE ILLUSTRATION]

- 210- 105 **PARCEL-GILT SILVER TANKARD** DANZIG, CIRCA 1650
Very fine example, the cylindrical body embellished with three vignettes in low relief depicting scenes from the life of Christ on a field adorned with oak-leaf arabesques; the cover with *bas relief* of two vintners carrying a giant grape cluster. Thumbpiece in the form of horns. Branch handle. *Height, 8¾ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

- 95- 106 **STONEWARE TANKARD WITH COIN COVER** DANISH, EARLY XVII CENTURY
The cylindrical mug elaborately enriched with porcupine and fleuret motives in delicate polychromy on a cream ground. The cover with Danish coins dated 1607, 1608, and 1616. Thumbpiece in form of a sea horse. *Height, 9 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[107]

[106]

[105]

107 PARCEL-GILT SILVER TANKARD

IN PART AUGSBURG, XVII CENTURY

The silver-gilt mount handsomely gadrooned and enriched with volutes; branch handle with pineapple finial. The body and centre of cover decorated in *repoussé* with an Oriental subject including camels, camel drivers, and an amatory scene.

Height, 8½ inches

[SEE ILLUSTRATION]

108 BAROQUE SILVER EWER AND BASIN

ITALIAN, MID-XVIII CENTURY

The ewer handsomely gadrooned with dolphin in centre holding a rose branch and imaginatively designed grotesques on volutes; at the lip a Bacchic mask. The bowl with elaborately molded edge enriched with leonine masks and acanthus leaves.

Height of ewer, 9¼ inches; length of basin, 18 inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

109 ARMORIAL SILVER MARRIAGE PLATE

ASCHAFFENBURG, XVIII CENTURY

Baroque tray engraved with the elaborate armorial bearings of two noble families united by marriage in 1686, as told on an unfurled banderole.

Diameter, 10¾ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[108]

[111]

AT TOP, LEFT TO RIGHT: 109, 110

110 **SILVER-GILT ROSE DISH**

SPANISH, MID-XVIII CENTURY

The well composed of closely joined leaves *repoussé* with floriations and tropical birds and centring a boss with armorial bearings.

Diameter, 12½ inches

[SEE ILLUSTRATION]

111 **TWO PAIRS CIRCULAR SILVER PLATTERS**

AUGSBURG, FOR THE ENGLISH MARKET, XVIII CENTURY

With deep wells and beaded edges, engraved with heraldic bird and the motto *Feythfully Serve*.

Diameters, 12 and 14 inches

[SEE ILLUSTRATION OF ONE]



[113]

[112]

[114]

[115]

112 **PINEAPPLE CIBORIUM**

BAMBERG, XVIII CENTURY

Small vessel, the pineapple on a knopped stand on conventionalized pineapple foot. Floriated finial.

Height, 7½ inches

[SEE ILLUSTRATION]

113 **FILIGREE POKAL**

ST. PETERSBURG, 1780

The gently sloping body faced in panels with an intricate arabesque design centring a large rosette.

Height, 4¾ inches

[SEE ILLUSTRATION]

114 **SWISS SILVER NAUTILUS**

VEVEY, XVII-XVIII CENTURY

On a foot *repoussé* with shell design rests a dolphin supporting the scrolled bracket which in turn holds a shell-shaped cup crested by a figurine touching the top of a wind-blown sail. Considerable restorations.

Height, 14 inches

[SEE ILLUSTRATION]

115 **SILVER TEA CADDY**

MOSCOW, 1788

In the form of a gadrooned baroque cabinet with *repoussé* rosettes furnishing corners; scroll feet. The cover with melon-shaped finial.

[SEE ILLUSTRATION ON PRECEDING PAGE]

50-

116 **SILVER LAMP IN THE FORM OF THE FLYING MERCURY**

FLORENTINE, XVIII CENTURY

The famous Mercury of Jean de Boulogne on a fluted plinth finely engraved at the base upholds a Roman lamp with buttressed classic masks and finial of a winged amorino. Fitted with chains holding tools.

Height, 21 inches

[SEE ILLUSTRATION ON PAGE 24]

70-

117 **SILVER KRATER PROBABLY BY JOHN ANGELL** LONDON, 1817

Handsomely cut with voluted branch handles richly ornamented with grapevine and acanthus borders. The foot with lotus.

Height, 9¾ inches

[SEE ILLUSTRATION ON PAGE 27]

40-

SIXTEENTH TO EARLY NINETEENTH CENTURY

FRENCH, SPANISH, AND ITALIAN JEWELS

NUMBERS 118-122

118 **GOLD AND ENAMEL AMULET**

VENETIAN, XVII CENTURY

Oval pendant composed of two richly enameled frames of *ajouré* design, each holding a crystal through which can be seen two kneeling seraphim flanking a monstrance in a columnar arch.

[SEE ILLUSTRATION]

40-

119 **CRYSTAL AND GOLD AMULET**

VENETIAN, XVI CENTURY

The case, in the form of an hourglass, contains a crystal cylinder enclosing a polychromed miniature sculpture of the Madonna and Child.

[SEE ILLUSTRATION]

35-



[NUMBER 121]

AT TOP: NUMBER 120

AT CENTRE, LEFT TO RIGHT: 119, 118, 122

120 FLEXIBLE GOLD, DIAMOND, AND CAMEO BRACELET

FRENCH, EARLY XIX CENTURY

A Regency jewel composed of a series of links formed by *fleurdelisé* scrolls of diamonds, the front with five cameos after the antique.

[SEE ILLUSTRATION]

120A LIMOGES ENAMEL MEDALLION ON GOLD

FRENCH, XVI CENTURY

The obverse with the Descent from the Cross, the reverse with landscape with architecture.

121 PAIR PEARL AND GOLD BAROQUE EARRINGS

SPANISH, EARLY XIX CENTURY

In the form of leaf-shaped links bearing baroque pearls at the centre.
One pearl lacking.

[SEE ILLUSTRATION ON PRECEDING PAGE]

122 ROCK CRYSTAL AND GOLD BOITE A MOUCHE

FRENCH, MID-XVIII CENTURY

Delicately chased oval box fitted with two rock crystal medallions engraved with monogram. Rare.

[SEE ILLUSTRATION ON PRECEDING PAGE]

FOUR TANAGRA FIGURINES AND A FRENCH SCULPTURE

NUMBERS 123-127

123 PENSIVE WOMAN

Seated figure in peplum with voluminous mantles thrown over her shoulder which she upholds with her right hand; her head is turned to the left.

Height, 6¼ inches

[SEE ILLUSTRATION]

124 DRAPED WOMAN SEATED ON ROCKS

Her body completely enveloped with draped folds, one foot showing.

Height, 6¼ inches

[SEE ILLUSTRATION]

125 DRAPED WOMAN WALKING

The folds showing the outlines of her slender figure; she wears a triple band on her head. Her draperies are wind-swept into folds behind her. On a rectangular plinth with leonine feet.

Height, 7½ inches

[SEE ILLUSTRATION]

126 NUDE WOMAN WITH ACANTHUS WREATH ON HER HAIR

Seated on rocks, she conceals her lower arms and hands in the folds of the cloth.

Height, 6 inches

[SEE ILLUSTRATION]

127 TERRA COTTA STATUETTE

FRENCH, XVIII CENTURY

Entitled *Le Genie du Commerce*, represented by an infant Hermes seated on a rock and holding the caduceus in his right hand.

Height, 6½ inches

From the collection of Sir Robert Abdy, Paris.



[NUMBER 124]

[NUMBER 125]

AT TOP, LEFT TO RIGHT: 126, 123

IMPORTANT FIFTEENTH TO EIGHTEENTH CENTURY
TAPESTRIES, INCLUDING A GOTHIC UNICORN TAPESTRY

NUMBERS 128-135

128 **BEAUVAIS CHATEAU TAPESTRY**

CIRCA 1700

1700-
THE CHÂTEAU OF CHANTILLY. In the background, woven in blue monochrome, lies the Château of Chantilly with its balustrade, formal gardens, church tower, high lodges, and walls; on a green facing the *place d'armes* are cheerful peasants dancing a ring-around. In the near foreground are two young lovers, shepherd and shepherdess, in bright-colored garments of blue, gold, yellow, scarlet, and purple; at the right and left, arching the charming prospect, is the blue-green foliage of chestnut trees. Complementary *guilloché* borders in tones of brown. *Height, 8 feet 2 inches; width, 7 feet 3½ inches*

From the Loucheur collection, Paris.

Below the lower border on the tape appears the signature *Behagle*, apparently salvaged from what appears to be the original light brown tape. Philip Behagle became manager of the Beauvais factory in 1684. He died in 1704.

[SEE ILLUSTRATION]



- 129 **VERY FINE ROYAL AUBUSSON TAPESTRY** MID-XVIII CENTURY
RURAL AMUSEMENTS. Against the outlines of a stone cottage with a Renaissance lodge in the foreground are grouped young couples in amorous pursuits; a young man with bow and arrow is about to shoot a bird perched high in the trees. In the foreground are gaily dressed youngsters in Louis XV costumes, and through an arch can be seen a farm woman feeding her chickens.

1600-

Height, 7 feet 7 inches; length, 11 feet 8 inches

From Frank Partridge, London.

[SEE ILLUSTRATION]



130 BRUSSELS ARMORIAL TAPESTRY

FOURTH QUARTER OF THE XVI CENTURY

600- SUMMER. In the near foreground are rustic figures in the pursuits of reaping, and a youth taking a bird from its nest; at the left, in the upper plane, a shepherd with his flock accompanies the steps of the joyous youth, and at the right other flocks are attended by their wardens. In the background are cottages among stiff-leaved trees and precipitous mountains. Original border on all sides, designed at the bottom with ducal armorial bearings, and at the top and sides with animal vignettes on a dark brown ground occupied by winged cherub bodies forming volutes with birds perched upon them, and floral scrolls in a harmonious continuous pattern in tones of blue, green, aubergine, and gray.

Height, 8 feet 11 inches; length, 10 feet 8 inches

From the collection of the late M. Hawley McLanahan.

Purchased from Georges J. Demotte, Paris, 1922-3.

[SEE ILLUSTRATION]



1900-
LES FIANÇAILLES, OR VENUS AND ADONIS. In the centre a young curly-headed youth resembling young Louis XIV, dressed as a Roman with a case of arrows at his side; he embraces a beautiful young maiden in a voluminous lace-trimmed white robe with gold-embroidered corset. She wears a bouquet of flowers in her blonde curling hair; in the clouds a winged amor shoots an arrow at the betrothed. A young girl in blue and rose brings offerings of flowers, followed by other bearers of gifts. At the right other maidens, in crimson, blue, and green, are preparing wreaths of flowers, while yonder are young shepherdesses looking in ecstasy at the betrothed and others are guarding their flocks. In the right foreground a stone lion emits water into a pool; background of rolling country dotted with architecture and blue-green hills screened in the upper plane by the dense foliage of chestnut trees. In fine state of color preservation.

Height, 9 feet 4 inches; length, 15 feet 11½ inches

Purchased at Schoenbrunn Castle, Vienna, 1919.

[SEE ILLUSTRATION]



[NUMBER 131]



[NUMBER 132]

132 **EXCEEDINGLY FINE AUBUSSON TAPESTRY**

250- **BOATING.** In the foreground a branch of a river with two children in brilliant colored garments poling, while their mother stands on the shore giving them excited advice. On the opposite bank a landscape with green bushes frames a vast row of chateau buildings woven in tones of grisaille; at the right and left chestnut trees forming a graceful arch. Flowered border. Signed on the tape M-[anufacture] R-[oyale] D'AUBUSSON V TRA. *Height, 8 feet; length, 9 feet 7 inches*

From the collection of the late M. Hawley McLanahan.

Purchased from Georges J. Demotte, Paris, 1921.

[SEE ILLUSTRATION]

THE UNICORN PURIFYING THE WATERS. At the right the unicorn, according to medieval superstition, purifies the water for the animals approaching the water hole; at the left in an attitude of admiration appear a dog, a horse, a goat, a bull, and most prominently an elephant; in the near foreground a long-clawed tapir-like animal. The landscape is filled with *millefleurs* groups in tones of white and rose on a soft green ground. In the upper plane are domestic animals such as sheep and goats in a grassy landscape in which grow virgin forest trees, and there are also earthbound creatures such as lizards and salamanders enlivening the scene.

Height, 6 feet 11½ inches; length, 7 feet 1½ inches

This tapestry is shown in colors on pl. III, *Encyclopedia Britannica*, illustrating the article on tapestries, Vol. XXI, 14th Edition, 1929. It is described as follows: "Gothic Tapestry of the Late 15th Century—This tapestry of *mille fleurs* design, in the M. Hawley McLanahan collection, was woven in Arras about 1490[?], when that city still occupied an eminent position as a centre of Flemish tapestry-weaving. The subject is mythical, representing a unicorn purifying the waters of a spring with his horn while other animals wait to drink. The tapestry has been cut down somewhat from the original."

From the collection of the late M. Hawley McLanahan.

Purchased from Georges J. Demotte, Paris, 1922-3.

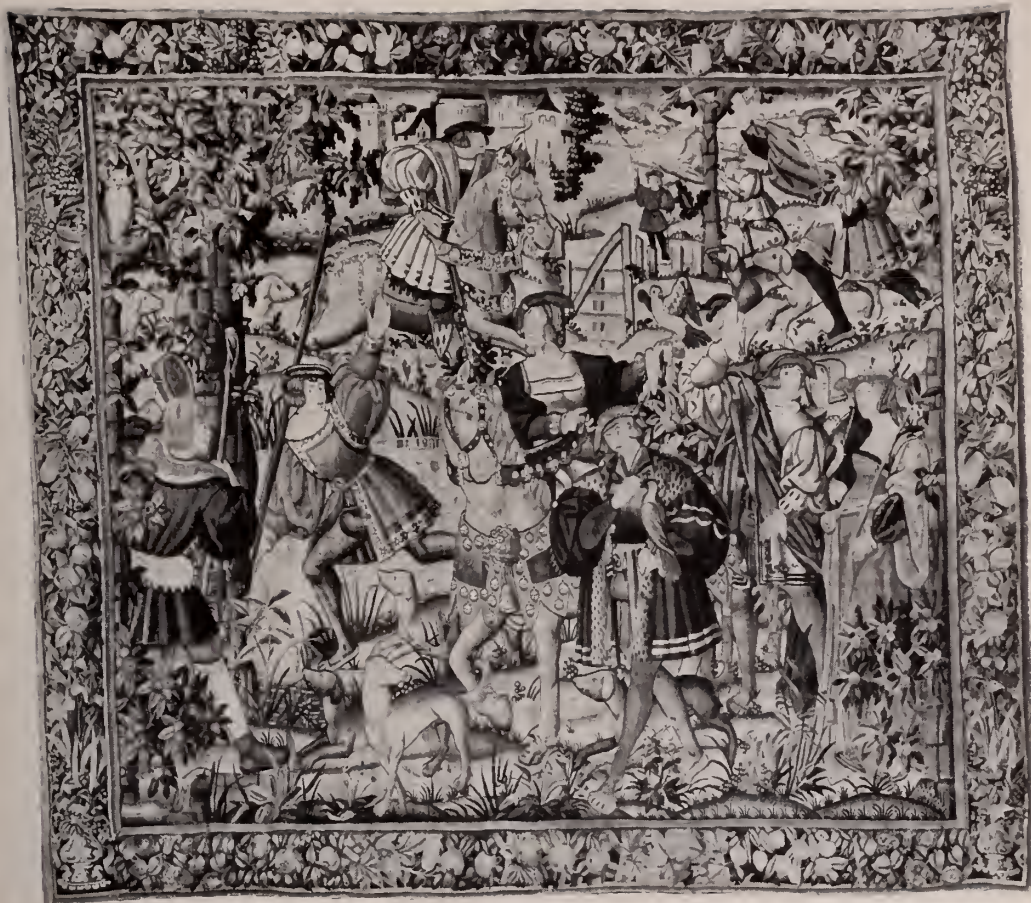
Besides the celebrated Rochefoucauld unicorn tapestries which—given by John D. Rockefeller, Jr.—will adorn the Cloisters on Washington Heights, New York, few tapestries have been devoted to the romantic myth of the unicorn. The inventory of James V made in 1535 mentions a set of eight tapestries depicting the 'history of the Unicorne'.

1250- A HUNT WITH FALCONS AND HOUNDS. In the foreground a noble huntress is mounted on a white steed, flanked by her falconer and preceded by the warden of hounds. At the right are ladies and gentlemen in attendance, and at the left a humble shepherd is eagerly observing the event. In the upper plane are followers of the hunt, mounted and on foot, and gardeners who have stopped their work to look on. At the top of the prospect lies a medieval round-towered castle, and at the right and left are fruit-laden trees, with an owl perched upon one of the branches lending an accent of peace to the gay performance. The sumptuous costumes of the *dramatis personae* are woven in multicolored threads with scarlet, blue, and apricot predominating. A contemporary fruit and flower border woven in soft polychromy on a dark brown ground appears on all sides, rising from urn-shaped vessels at the base. Restorations.

Height, 11 feet; length, 12 feet 6½ inches

From the collection of the late M. Hawley McLanahan.

Purchased from Georges J. Demotte, Paris, 1922-3, who ascribed this tapestry to the workshops of Peter van der Tommen.



135 EXCEEDINGLY IMPORTANT OLD PARIS TAPESTRY

MID-XVI CENTURY

1050-
LA CHASSE AU FAUCON. In the foreground are noble hunters, the perhaps royal master of the hunt carrying his falcon on his fist. At the right a huntsman holds a bird ready for release, while the party looks on in rapt expectation; at the left a falconer controls the game. An archer is shooting at a crane in the clouds, which has just been landed by the falcon. In the left upper plane a horseman points at the dramatic spectacle in the air. In the central background lies a medieval town, and at the right are rustics resting in the shade of trees. The hunters and attendants wear rich Renaissance garments of blue, gold, and yellow with jeweled hunting swords, while soft purple enlivens the plumage of the birds. Of the finest of weaves and in an amazing state of preservation.

Height, 7 feet 6½ inches; length, 8 feet 8½ inches

From the collection of the late M. Hawley McLanahan.

Purchased from Georges J. Demotte, Paris, 1922-3.

[SEE ILLUSTRATION]



ANTIQUE MARBLE TORSOS

NUMBERS 136-137



[NUMBER 136—TWO VIEWS]

136 'HELLENISTIC' WHITE MARBLE TORSO OF APHRODITE

IMPERIAL ROMAN

200- The body of a budding young maiden, nude but for a scarf forming a loincloth, the back draped with loose folds turning into plaits at the right. The head, arms, and the part of the body from the hips down are missing. On a black marble stand. *Height, 25 inches*

[SEE ILLUSTRATION—TWO VIEWS]



[NUMBER 137]

137 WHITE MARBLE TORSO OF A MUSE

IMPERIAL ROMAN

Wearing a peplum and himation, the upper folds passing between her breasts and the lower leaving her right limb partly uncovered below the hip. On a black marble stand. Roman copy of a fourth century B.C. Greek sculpture.

Height, 24 inches

[SEE ILLUSTRATION]

EARLY CHINESE, INDIAN, AND INDO-CHINESE
CARVED STONE AND BRONZE SCULPTURES

NUMBERS 138-149



[NUMBER 138]

138 **CARVED STONE STATUE OF KUAN YIN**

T'ANG DYNASTY

Representing the Goddess of Mercy with lotus halo screening her crowned head. She stands on a lotus base; her right hand is lacking. On a wood base.

Height, 34 inches

[SEE ILLUSTRATION]

300-



[NUMBER 139]

139 BRONZE STATUETTE OF A SEATED BUDDHA

SIAMESE, X CENTURY

Seated in the *Sukhasāna* pose with legs crossed, his slender body nude but for a peplum-like garment with belt held across the shoulder. His hair arranged in lotus ringlets forming sunburst at its peak, his long ears of wisdom with lobes *ajouré*. Slight imperfection. Greenish black patina.

Height, 17 inches

[SEE ILLUSTRATION]



[140]

[142]

[141]

140 **CARVED MARBLE HEAD OF BUDDHA**

T'ANG DYNASTY

Crowned by a diadem of lotus leaves above braided tresses; long ears of wisdom with protruding lobes. *Height with stand, 11¼ inches*

[SEE ILLUSTRATION]

141 **CARVED STONE HEAD OF BUDDHA**

T'ANG DYNASTY

With tightly combed hair forming shell above the head, the headdress screening a statuette of Dhyani-Buddha perched upon the forehead; with long ears of wisdom. Traces of pigmentation.

Height with stand, 17 inches

[SEE ILLUSTRATION]

142 **CARVED STONE LIFE-SIZE HEAD OF BUDDHA**

T'ANG DYNASTY

The head crowned by voluted headdress which screens a perched figurine of Dhyani-Buddha; the forehead graced with a diadem.

Height with stand, 20½ inches

[SEE ILLUSTRATION]



[NUMBER 143]

143 BRONZE STATUETTE OF A YOUNG BUDDHA

SIAMESE, XIII CENTURY

Slender form, three-quarter length (the limbs lacking), the serene head crowned by a diadem of two rows of prayer beads reaching his long ears of wisdom. A belt fastened to a loincloth passes between his breasts. Greenish patina. Fragmentary. On a wood stand.

Height, 28½ inches

[SEE ILLUSTRATION]

230 -



[NUMBER 144]

144 **BRONZE STATUETTE OF BUDDHA** CAMBODIAN, XI CENTURY

Half length; fragmentary at left side, limbs and arms lacking. The head crowned by a lotus headdress; the waist encircled by a belt. Greenish black patina. On a black marble stand.

Height, 18½ inches

[SEE ILLUSTRATION]

175-



[NUMBER 145]

145 **HEROIC BRONZE HEAD OF BUDDHA** SIAMESE, XIV CENTURY

The hair arranged in ringlets down to the long *ajouré* ears of wisdom. An outstanding example of Siamese hieratic art. Bluish green patina. On a wood stand.

Height, 19 inches

[SEE ILLUSTRATION]

146 **TWO CARVED BLACK STONE GANDHARA STATUETTES**

INDIAN, I CENTURY A.D.

Winged figures of muscular men portraying Yaksas as Atlantis, the genius of classic antiquity. Architectural details and remarkable examples of Greco-Indian art.

Height, 9 inches



[NUMBER 147]

147 CARVED STONE STATUETTE OF KUAN YIN SUI DYNASTY

Three-quarter length, in plaited skirt over which falls tasseled rosary with circular buckle in centre. Her neck is adorned with an incised jewel, her crowned head screened by a circular disk forming halo centring lotus flower. On a black wood stand. *Height, 23½ inches*

[SEE ILLUSTRATION]

220-



[NUMBER 148]

148 PAIR CARVED STONE FU LIONS: TERMINAL FIGURES

WEI DYNASTY

In heraldic posture; seated on their haunches, their manes stylized in volutes. Carved in lustrous black stone. *Height, 10½ inches*

[SEE ILLUSTRATION]

100-



[NUMBER 149]

149 **CARVED STONE HEAD OF NAGHER** CAMBODIAN, X CENTURY

An amazing example of Indo-Chinese portraiture, the head crowned with a triple diadem in lotus form. The long ears of wisdom bear lotus earrings, the hair as shown in the back of the head is tightly waved and vertically corded. On a wood stand. *Height, 10½ inches*

[SEE ILLUSTRATION]

320-

T'ANG DYNASTY POTTERIES, INCLUDING
MODELS OF HORSES AND DOGS

NUMBERS 150-162



[NUMBER 150]

[NUMBER 151]

150 GLAZED POTTERY STATUE OF A SADDLED HORSE

T'ANG DYNASTY

Carefully modeled with elaborate tasseled trappings on the brown glazed body, the saddle unglazed. Between the hoofs unconcernedly stands a duck ready to share the horse's meal. Bobbed mane and head invested with a white glaze.

Height, 21½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XLV.

[SEE ILLUSTRATION]

151 GLAZED POTTERY STATUE OF A SADDLED HORSE

T'ANG DYNASTY

The body invested with a brilliant brown glaze; the mane, head, and tail glazed white, the saddle unglazed, and the saddlecloth enameled brown, green, and white.

Height, 19½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XLV.

[SEE ILLUSTRATION]

152 GLAZED POTTERY STATUE OF A PERSON OF RANK

T'ANG DYNASTY

Standing figure with mitre-shaped headdress dressed in a long robe with wide sleeves, the hands crossed on the breast, yellow cloak mottled with white and green, yellow breastplate. Face unglazed.

Height, 31 inches

140-

Similar to the thirteen figures from the tomb of the late Chancellor Liu (whose literary name was Ting-Hsun), who died in 728 A.D. (See *the Burlington Magazine*, 1921.)

Cf. *The Eumorfopoulos Collection*, Vol. I, color pl. XXXVII.

[SEE ILLUSTRATION]

153 GLAZED POTTERY STATUE OF A PERSON OF RANK

T'ANG DYNASTY

Of the Chancellor Liu type; a dignified figure in brown robes with front-piece and border mottled brown, green, and white, standing on a rocky base; his mitred headdress with bird embellishment, his moustached countenance and flowing undergarment unglazed.

Height, 34 inches

125-

[SEE ILLUSTRATION]



[NUMBER 152]

[NUMBER 153]



[NUMBER 154]

154 PORCELAIN STATUE OF WEI-T'O

CIRCA 1500 A.D.

An outstanding early Ming figure showing the standing warrior in full armor with winged helmet, the hands in adoration; invested with buff, green, and violet glazes. The hieratic face with open mouth and the teeth showing, the long ears of wisdom, and the hands are of unglazed bisque.

Height, 38 inches

Wei-T'o is the guardian god of the Buddhist temples.

[SEE ILLUSTRATION]



[NUMBER 155]

[NUMBER 156]

155 **HIGHLY IMPORTANT PAINTED POTTERY STATUE OF A DOG**

T'ANG DYNASTY

Shown with upturned head, the open muzzle showing the tongue; the ears are pricked, the tail is curled inward. A nail-studded dog collar encircling its body in two loops is united by a ring for a leash. Bright traces of blue and green pigmentation. *Height, 15½ inches*

210 - Cf. *The Eumorfopoulos Collection*, Vol. I, pl. IX.

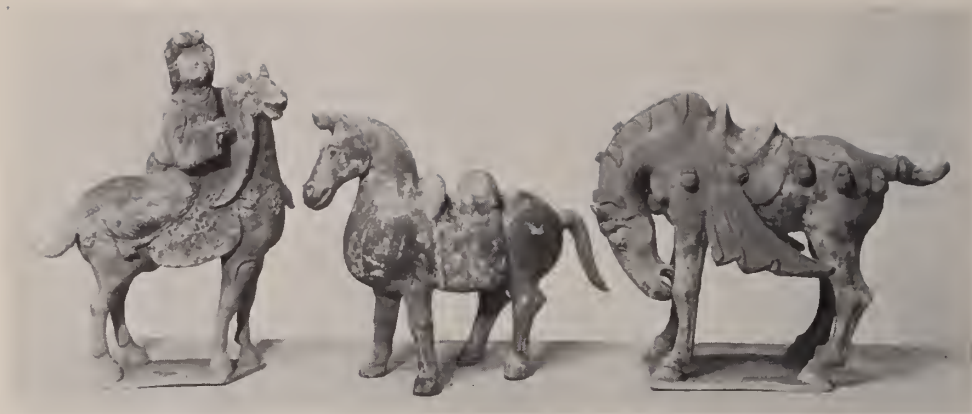
[SEE ILLUSTRATION]

156 **PAINTED POTTERY STATUETTE OF A PRANCING HORSE**

T'ANG DYNASTY

200 - An exquisite model with carefully combed mane, bobbed tail, and cloud-scrolled painted saddlecloth under red saddle. The horse is pigmented in black, while the hoofs are painted red. *Height, 16 inches*

[SEE ILLUSTRATION]



[159]

[158]

[157]

- 50- 157 **PAINTED POTTERY MODEL OF A HORSE** T'ANG DYNASTY
 With saddle and tasseled harness; depicted licking his foreleg. Traces of white slip show among the earthy incrustations and traces of red pigmentation. The tail is interestingly stylized. *Height, 13 $\frac{3}{4}$ inches*
Cf. The Eumorfopoulos Collection, Vol. VI, pl. IV.

[SEE ILLUSTRATION]

- 35- 158 **PAINTED POTTERY STATUETTE OF A HORSE** T'ANG DYNASTY
 The mane divided by a horn-like protrusion; remains of black pigment. With saddle. *Height, 10 inches*

[SEE ILLUSTRATION]

- 60- 159 **TWO PAINTED POTTERY EQUESTRIAN STATUETTES**

T'ANG DYNASTY

Including figure of a lady on horseback, riding astride, with turban headdress and wearing a long robe open at the neck. Elaborate trel-lised saddlebag and tasseled trappings of the horse. Bobbed tail. Also equestrian statuette of a man with conical headdress in pink robes, the horse pigmented canary yellow.

Heights, 17 and 15 $\frac{1}{2}$ inches

Cf. The Eumorfopoulos Collection, Vol. I, pl. XXIX.

[SEE ILLUSTRATION OF ONE]



[NUMBER 160]

160 **COMPLETE ORCHESTRA OF PAINTED POTTERY STATUETTES
OF TWELVE LADY MUSICIANS AND DANCERS** T'ANG DYNASTY

They wear flowing robes and have their hair dressed in two peaked tresses; the plaits of the skirts are indicated by black or rose lines. Delicately polychromed on a white ground. *Height, 7 $\frac{1}{8}$ inches*

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXX.

[SEE ILLUSTRATION]

161 **PAINTED POTTERY MODEL OF A PRANCING HORSE**

T'ANG DYNASTY

With saddle and plaited saddlecloth; traces of white pigmentation.

Height, 22 $\frac{1}{2}$ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXXII.

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBER 162]

[NUMBER 161]

162 PAINTED POTTERY MODEL OF A PRANCING HORSE

T'ANG DYNASTY

With saddle and plain saddlecloth, the harness with tasseled plates; the mane is elaborately combed in waves. A spirited and fiery head, the eyes painted black; traces of red and white pigmentation.

Height, 25½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXXII and note to No. 236: "The eighth century collection of Nara includes examples of horse harness showing plates and pendants of the kind seen on the T'ang sepulchral horses."

[SEE ILLUSTRATION]

ORIENTAL RUGS COLLECTED BY THE LATE

M. HAWLEY McLANAHAN, MOSTLY FROM THE

QUILL JONES AND ABDUL RAHRIM COLLECTIONS

NUMBERS 163-171

163 SERAPI RUNNER

Centre occupied by series of seven lozenges in various shades of blue upon a changing beige ground enclosed by a series of borders containing floral meanders and reciprocal scrolls.

Length, 10 feet 8 inches; width, 3 feet 3 inches



[NUMBER 164]

164 **HERIZ CARPET**

130- The golden wool background shows a double mihrab form outlined in blue of irregular edge and touched with rose. The deep spandrels bear a delicate stepped diamond pattern in ivory, which also fills the field of the large central hexagonal medallion with rose and blue edge and pendants. Main border shows a richly designed vine and flower motive in blue with rose accents, and guards of ivory and blue. A band of natural wool surrounds the whole. An example of great distinction in pattern and in color. *Length, 12 feet; width, 6 feet*

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]

165 **GHIORDES PRAYER RUG**

XVII CENTURY

100- Blue-green mihrab on centre panel bordered with leaf palmettes in green and red; border of repeated geometric medallions in matching colors on cream-gray ground.

Length, 4 feet 10 inches; width, 3 feet 10 inches

166 **HERIZ RUG**

250- An important rug of fine decorative quality. The shading blue-black surface bears a formal allover pattern of a great variety of colors: reds, blues, greens, and gold. The wide border of glowing red has an open rosette and vine pattern with groups of triple narrow borders on each side. Close firm weave.

Length, 17 feet; width, 12 feet 9 inches

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

167 **KIRMANSHAH RUG**

XVII CENTURY

375- A smoky brown ground bears a rich and complicated design in warm and varied color; amidst the formal floral motives is developed an arabesque pattern in ivory and pale yellows. Wide border of mellow color has ivory guards with floral pattern, making a finely balanced and distinguished composition. A collector's piece.

Length, 17 feet 7 inches; width, 6 feet 4 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 167]

1750- An important collector's piece in a fine state of preservation, notable for its richly varied elements and withal perfect balance of composition. The patterning of the deep rose ground is marked by a free use of ivory among the luxuriant palmettes and plaques of mingling blues, greens, and yellows in subdued tone, and finds a centre in a classic flower-form of misty mauve. Although maintaining no too-obvious symmetry, the design will be found to develop along a lengthwise triple arrangement, where amidst the luxuriance of the lobed and serrated medallions loom strange dragon figures that attest by their archaic outlines to the antiquity of the piece. Border of deep ivory bears an angular vine pattern drawn with classic simplicity of reds and yellows in regular alternation; the inner guard of yellow shows tiny red vine and the outer guard in red carries a vine in deep brown with small starry blossoms in white.

Length, 15 feet 7 inches; width, 7 feet 5 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 168]

169 ISPAHAN RUG

XVII CENTURY

850- A genuine example bearing the classic 'Shah Abbas' motive. The intense dark blue ground bears the finely arranged plaques of rose, blue, and yellow with a rich and multiform floral ornamentation. Wide red border carrying the old pattern of vines with large rosettes in blues and rose; the guards are of ivory with flower and vine of rose, reds, and blues. *Length, 18 feet 9 inches; width, 8 feet 2 inches*

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 169]

170 **BIJAR RUG**

300-
Displaying a central ivory pole medallion filled with a Herati pattern in rose and blue, and two smaller forms in turquoise green on a maroon ground of beautiful shifting color. The ground in double mihrab form is marked by a green and fawn reciprocal guard, and shows the spandrels in intense blue with Herati design in reds and mauves. Main border in ivory bears a delicately blocked vine and flower pattern in all the colors. On the field are symmetrically placed isolated cypress tree forms of violet, turquoise, and yellow.

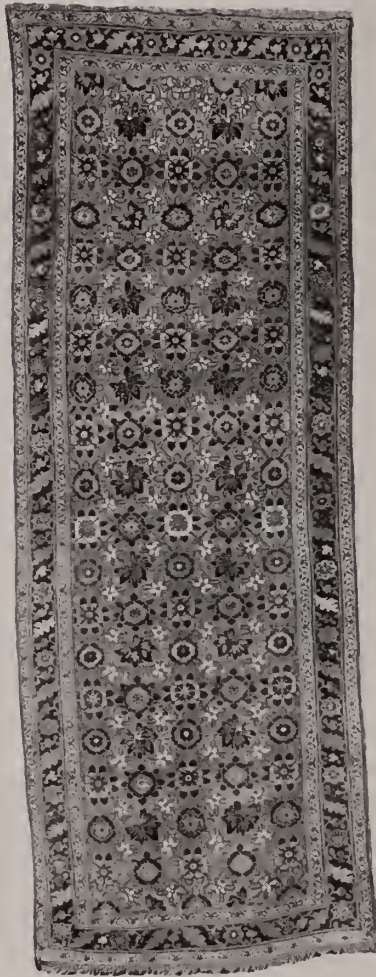
Length, 16 feet; width, 6 feet

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]



[NUMBER 170]



[NUMBER 171]

171 BIJAR RUG

Of thick, firm weave; the deep rose ground supports the allover Mina Khani pattern in large open figures of blues, greens, and white, in an infinite number of color combinations. A wide border of shaded brown bears the wave and rosette design, in which the wave is interestingly developed into an oak leaf. Ivory guards have an intricate vine pattern. A finely balanced example of much distinction.

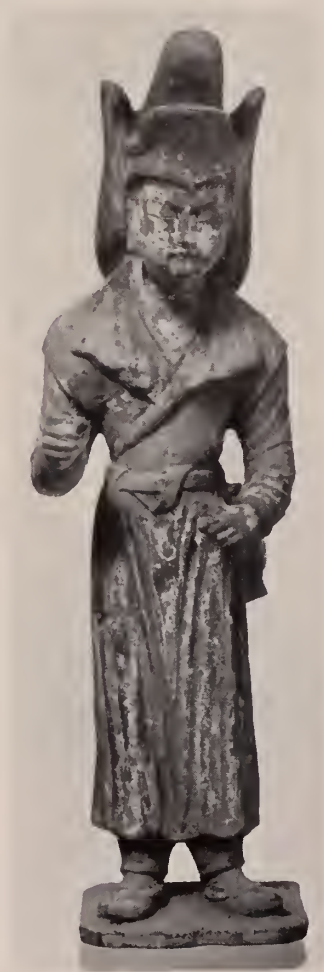
Length, 14 feet 6 inches; width, 5 feet 2 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

[SEE ILLUSTRATION]

CHINESE POTTERIES FROM THE
HAN TO CH'EN-LUNG DYNASTIES

NUMBERS 172-183



[NUMBER 172]

- 50- 172 CARVED STONE STATUETTE OF A VOTARY T'ANG DYNASTY
Dressed in a long coat with belt holding pilgrim's bottle, elaborate
winged headdress. Remains of crimson pigmentation.

Height, 13½ inches

[SEE ILLUSTRATION]



[NUMBER 173]

- 35- 173 **PAINTED POTTERY STATUETTE OF A LADY** T'ANG DYNASTY
 Elaborate costume with high 'Elizabethan' collar, long sleeves hanging in scarfs over her arms; she wears a high coiled headdress. Traces of red pigmentation. An exceptionally fine example.

Height, 13 $\frac{1}{4}$ inches

Cf. The Eumorfopoulos Collection, Vol. I, pl. XXVIII.

[SEE ILLUSTRATION]



[174]

[176]

[175]

- 2250
174 **CARVED LIMESTONE HEAD OF BODHISATTVA** T'ANG DYNASTY
Hair brushed back in waves and tied in a knot. With traces of brown pigment. *Height, 7½ inches*

[SEE ILLUSTRATION]

- 2250
175 **CARVED LIMESTONE HEAD OF BODHISATTVA** T'ANG DYNASTY
With hair freely brushed back behind long ears of wisdom. *Height, 7 inches*

[SEE ILLUSTRATION]

- 25-
176 **CARVED LIMESTONE HEAD OF BODHISATTVA** T'ANG DYNASTY
The head with half-closed eyes and long ears of wisdom, crowned by tightly braided hair tied in a knot. With traces of red pigment. *Height, 10 inches*

[SEE ILLUSTRATION]



[NUMBER 177]

177 POTTERY WINE JAR

HAN OR SIX DYNASTIES

With depressed globular body, ornamented in low relief, incised florally and showing traces of blue pigment; the cylindrical neck with inscriptions, the branch handle also ornamented with relief fleurettes.

Height, 11 inches

Cf. *The Eumorfopoulos Collection*, Vol. VI, pl. I.

[SEE ILLUSTRATION]

45-



[NUMBER 178]

178 PAIR POLYCHROMED POTTERY STATUETTES

T'ANG DYNASTY OR EARLIER

Figure of a lady wearing long robe with V-shaped collar, *décolleté* at the neck, and narrow sleeves. Beneath the robe appears an underskirt decorated with floral arabesques and flanked by triple-pointed ornaments; the shoes protrude above the skirt. The butterfly headdress is exceedingly uncommon, being *ajouré*. The modeling of the body and the facial expression are exceptionally good. *Height, 12½ inches*

Cf. *The Eumorfopoulos Collection*, Vol. I, pls. XXVII and XXVIII.

[SEE ILLUSTRATION]



[NUMBER 179]

179 TWO PAINTED POTTERY STATUETTES OF
CAMEL AND GROOM

T'ANG DYNASTY

30- The camel with blanket through which two humps are protruding; painted in terra cotta tones on a white ground. The groom with helmet-shaped headdress in an attitude of impatient action; this statuette shows considerable traces of pigmentation. Both are in a very good state of preservation.

Height of camel, 19½ inches; of groom, 16½ inches

[SEE ILLUSTRATION]

180 THREE GREEN GLAZED STATUETTES

T'ANG TO CH'IENT-LUNG DYNASTIES

70- Including statuette of a boy seated on a water buffalo, with striped green glaze; T'ang statuette of a lady in long green-glazed gown; and Ming equestrian statuette of an important personage in green-glazed robes wearing mitred headdress and carrying an offering.

Heights, 7 to 12½ inches

Cf. *The Eumorfopoulos Collection*, Vol. VI, pl. XXXII; Vol. VI, pl. V; and Vol. I, pl. XXIX.



[NUMBER 181]

181 TWO GLAZED POTTERY STATUES OF LOKAPALA

VIII CENTURY A.D.

90- Fully armed warriors with conical helmets, standing on recumbent bulls, glazed with white washes and mottling of yellow and brown; the head and hands unglazed, the faces pigmented. The attitudes are those of archers who have just released their bow-strings. Rock bases.

Height, 31½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XLIII—an almost identical figure.

[SEE ILLUSTRATION]



[NUMBERS 182 (TWO AT CENTRE) AND 183]

182 **THREE PAINTED POTTERY STATUETTES OF DANCING GIRLS**

T'ANG DYNASTY

Slender body shown in gracefully swaying motion; two with arms waving in their long sleeves, the other with short sleeves, hands showing. Two with butterfly-wing dressed hair. *Height, 13 inches*

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXX.

[SEE ILLUSTRATION OF TWO]

183 **FOUR PAINTED POTTERY STATUETTES OF LADY MUSICIANS**

T'ANG DYNASTY

Each with an Oriental instrument, painted with flesh tints and touches of rose and green on a white ground. *Heights, 11 inches*

[SEE ILLUSTRATION]

ORIENTAL RUGS COLLECTED BY THE LATE
M. HAWLEY McLANAHAN, MOSTLY FROM THE
QUILL JONES AND ABDUL RAHRIM COLLECTIONS

NUMBERS 184-198

15- 184 **ANTIQUÉ CHINESE RUG WITH OVAL ENDS**

The burnt orange field enriched with spot motives in blues and yellows. *Length, 5 feet 10 inches; width, 3 feet 2 inches*

30- 185 **ANTIQUÉ CHINESE RUG**

Copper-colored ground with pattern in yellows and brown showing at each end the wave motive from which the sacred mountain is rising. *Length, 4 feet 6 inches; width, 2 feet 9 inches*

70- 186 **BAKSHIS RUG**

A shaded field of golden brown with thick pile and velvety surface supports the characteristic Herati pattern developed with subtle variety of subdued color, the rosettes in old ivory tone making fine starry accents throughout. Of the three narrow border stripes the central one is of a vivid turquoise blue, bearing a double vine which suggests a lattice in black with a rosy blossom decorating each panel. The guards are of old ivory and rose.

Length, 13 feet 3 inches; width, 3 feet 6 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

50- 187 **HERIZ RUG**

An unusual and striking pattern in color and design, with north Persia formal garden motive. The field, divided into two major sections centring in a diamond-shaped flower-strewn plot, is filled with honeycomb design in rose and a brilliant blue which gives a glowing bloom to the entire area. The outlines are of blue, rose, and black. Two early borders surrounded by a band of plain camel's-hair in which appear scattered motives in rose and blue complete the whole.

Length, 14 feet 1 inch; width, 3 feet 5 inches

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

50- 188 **HERIZ RUG**

Companion to the preceding. *Length, 14 feet; width, 3 feet 7 inches*

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

189 **KHILIM RUG**

50- Pastel colors with centre of shading ashes of rose, bearing long diamond forms with ivory serrated outlines and inlays of similar serrations in brown, blues, and rose. The deep corners of brown have touches of Soumak embroidery. Triple-stripe border of shading rose, blue, deep buff, and brown has simple detached motive. Of beauty and distinction. *Length, 13 feet 9 inches; width, 5 feet 11 inches*

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

190 **GOLTOOK RUNNER**

35- Design of leaf palmettes edged in blue connected by lattice work on brick red ground; borders of repeated leaf forms.

Length, 14 feet 4 inches; width, 3 feet 11 inches

191 **JUJEEM RUG**

50- Centre occupied with stylized camels in caravan formation on a brick red field; similar border with interspersions of small archaic animals on midnight blue ground.

Length, 6 feet 10 inches; width, 6 feet 2 inches

[SEE ILLUSTRATION]

192 **ANATOLIAN KHILIM RUG**

30- The cream-colored centre occupied by three hexagonal medallions composed of reciprocal scroll borders in terra cotta, green, and blue; wide end borders enclosing tree forms, and dark brown side borders containing blue, terra cotta and cream-colored juxtaposed trefoils.

Length, 13 feet; width, 4 feet 11 inches

193 **MIANEH RUNNER**

50- The centre with allover floral design in red, blue, and cream on a *tête de nègre* ground, the main border showing formalized bird motives in blue, red, and cream on cream with inner and outer guards containing repeated sprays and medallions.

Length, 14 feet; width, 3 feet 3 inches



[NUMBER 191]



[NUMBER 194]

194 **SOUJ-BOULAQ RUNNER**

Eight diamond forms comprise a lattice of violet outline on lustrous Persian blue ground, and contain diverse floral groupings. Wide main border of a rare blue-green with a large formal rosette pattern.

Length, 15 feet 7 inches; width, 3 feet 9 inches

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

[SEE ILLUSTRATION]

195 **SOUJ-BOUFAQ RUNNER**

Similar to the preceding.

Length, 14 feet 8 inches; width, 3 feet 6 inches

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

196 **HERIZ RUG**

A natural wool ground with interesting disjunct motives centring around an ivory rectangle with swastika design. The colors are rose, blues, and old white. Single border of pale sapphire bears formal flower forms and a narrow-edged line of white and rose. Thick rug of firm weave.

Length, 14 feet 3 inches; width, 3 feet

From the collection of Abdul Rahrim, The Anderson Galleries, 1928.

197 **KAZAK RUG**

Centre panel of boxed hexagons in brick red, silver gray, and blue; border of octagonal palmettes repeated on a gray ground.

Length, 8 feet 2 inches; width, 5 feet

198 **ANTIQUE HERIZ RUG**

A honeycomb pattern in old blue and rose on buff-gray serves as field for pole medallion in diamond form. The narrow inner border carries the blacksmith's-apron motive. A well-defined reciprocal in green-blue and tan completes this fine and harmonious whole.

Length, 12 feet 6 inches; width, 2 feet 10 inches

From the collection of Quill Jones, The Anderson Galleries, 1929.

HAN, T'ANG, AND MING DYNASTY POTTERIES

NUMBERS 199-212



[NUMBER 199]

199 FOUR GLAZED POTTERY STATUETTES OF CAMEL OR HORSE GROOMS

T'ANG DYNASTY

Three with cone-shaped headdresses, all in long yellow and green or
all green garments.

Heights, 12½ to 14 inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pls. XXXIX and XLI.

[SEE ILLUSTRATION]



[NUMBER 200]

200 **GLAZED POTTERY STATUETTE OF KUAN YIN** MING DYNASTY

In the *lalita* pose; draped in robes of green and wearing a lotus diadem, she reposes on a lotus which in turn is resting on a kylin-like composite monster richly glazed in tones of brown. The flesh of the statuette is unglazed.

Height, 14 inches

[SEE ILLUSTRATION]

201 **TWO GLAZED STATUETTES OF THE EARTH SPIRIT T'U KUAI**

T'ANG DYNASTY

Both with leonine bodies, one with horned leonine head and the other with ferocious human head; the latter unglazed. Rich brown, green, and yellow mottled glazes.

Height, 13½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pls. X, XXXVIII, and XLII.

202 **THREE GREEN GLAZED POTTERY FIGURES OF VOTARIES**

MING DYNASTY

Wearing long robes, one with arm turned loopwise; heads, hair-dresses, and feet unglazed. Rare.

Height, 10½ inches

Cf. *The Eumorfopoulos Collection*, Vol. IV, pl. LXXV.

203 **THREE GREEN GLAZED POTTERY FIGURES OF VOTARIES**

MING DYNASTY

25-
Similar to the preceding but smaller.

Height, 9½ inches

204 **GLAZED BISQUE STATUETTE OF MADONNA-TYPE KUAN YIN**

MING

30-
Draped in voluminous robes, she is seated on a lotus, holding a child in her right hand; she wears a brown enameled headcloth forming a high comb above her head. The flesh is of darkened bisque.

Height, 13½ inches

205 **FOUR PAINTED POTTERY FIGURES OF ACOLYTES**

T'ANG DYNASTY

22-
Crudely shaped bodies and heads of children in white garments adorned with brown and red stripes. With high heart-shaped collars.

Height, 10½ inches

206 **THREE GLAZED POTTERY STATUETTES OF GUARDSMEN**

T'ANG DYNASTY

10-
In armor with rosetted breastplates; wearing conical helmets and collarets. Traces of red and green pigmentation.

Height, 9 inches

207 **TWO GLAZED AND ONE UNGLAZED
SEPULCHRAL STATUETTES**

T'ANG DYNASTY

20-
In flowing robes and voluminous pantaloons, their ferocious countenances crowned by lotus-shaped headdresses; two are enameled with a cream glaze, while the other is pigmented with bright red.

Height, 15 inches

208 **COLLECTION OF FOUR GLAZED AND UNGLAZED POTTERY
OBJECTS**

HAN AND T'ANG DYNASTIES

15-
Including Han cauldron with three branch handles and floral rosettes on exterior, two Han model stoves of varying designs, and T'ang twin cup partly covered with brown and green glazes.

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. IV.



[210]

[209]

[209]

[210]

209 PAIR PAINTED POTTERY STATUETTES OF DANCING GIRLS

T'ANG DYNASTY

Upstanding figure, the hair tied in *chignon*; the long sleeves, upheld by the concealed hands, fall down rigidly. Considerable remains of red and brown pigmentation.

Height, 13 inches

[SEE ILLUSTRATION]

210 PAIR GLAZED POTTERY STATUETTES OF DANCING GIRLS

T'ANG DYNASTY

Rare companion pieces; the slender figurines, in green-glazed long robes, in rhythmic attitudes of the dance. Their hands are concealed in the long sleeves of their gowns, and they are wearing helmet-shaped hairdresses.

Height, 10 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 211]

- 211 **PAIR PAINTED POTTERY SADDLED HORSES** T'ANG DYNASTY
Of exceptionally fine quality, the saddlebags covered by a plaited drapery painted crimson at the ends; elaborately tasseled trappings. Pigmented with a subtle violet-covered glaze. *Height, 8 inches*

[SEE ILLUSTRATION]

- 212 **IMPORTANT GROUP OF THREE GLAZED POTTERY STATUETTES** T'ANG DYNASTY
Including figure of warrior dressed in armor and wearing bowl-shaped helmet; figure of a camel groom with aquiline nose and conical headdress; and figure of a lady with her hair done in an unusual *chignon* turned in snail-fashion, the shoes upturned. All three figures invested with green, yellow, and brown glazes; the heads unglazed.

Heights, 19 and 16½ inches

Cf. *The Eumorfopoulos Collection*, Vol. I, pl. XXXII; Vol. I, pl. XLIV; and Vol. VI, pl. X.

Grand Total \$ 34.128-

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